

UPCOMING EVENTS

He is currently on faculty at the Conservatory of Music at Lynn University and Bowdoin International Music Festival. Mr. Lin has recorded for Artek, Romeo, Poinciana, and Piano Lovers labels. He is represented by Lisa Sapinkopf Artist Management.

NO STRINGS ATTACHED

Thursday, Nov. 17 at 7:30 p.m.

Conservatory wind, brass and percussion departments join together to present a thrilling concert of music written by composers ranging from Mozart to Stravinsky. These pieces transport the musicians from the back of the orchestra to center stage to form a connection with the audience through these unique and special works.

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$25 | Orchestra: \$15 | Mezzanine: \$10

DEAN'S SHOWCASE NO. 2: SPOTLIGHT ON CHAMBER MUSIC

Sponsored by Margaret Westervelt

Thursday, Dec. 1 at 7:30 p.m.

Simply the best. This delightful program will feature student chamber ensembles that have distinguished themselves throughout this term. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.

Amarnick-Goldstein Concert Hall | \$10

LYNN PHILHARMONIA No. 3

Bruce Polay, guest conductor

Saturday, Dec. 3 – 7:30 p.m. | Sunday, Dec. 4 – 4 p.m.

Featuring winners of the annual Conservatory Concerto Competition

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$50 | Orchestra: \$40 | Mezzanine: \$35

TAO LIN IN RECITAL

Thursday, Dec. 8 at 7:30 p.m.

Solo recital by pianist Tao Lin featuring music by Brahms, Debussy, Ravel and Rachmaninoff.

Amarnick-Goldstein Concert Hall | \$20



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Senior Recital

Katherine Algarra,

Double Bass

Tao Lin, piano

Tuesday, November 15, 2011

5:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
Boca Raton, Fla.

David Balko, piano technician

Senior Recital

Katie Algarra, Double Bass

Tao Lin, piano

Tuesday, November 15, 2011 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, FL

Sonata in G minor for String Bass

Largo
Allegro con spirit
Adagio
Vivace

Henry Eccles
(1670-1742)

Concerto for Double Bass and Piano, Op. 3

Allegro
Andante
Allegro

Serge Koussevitzky
(1874-1951)

INTERMISSION

Meditation from “Thais” for Double Bass and Piano **Jules Massenet** (1842-1912)

Chanson Triste Valse Miniature

Serge Koussevitzky
(1874-1951)

Variations on a theme from Rossini’s Moses in Eggito

Niccolo Paganini
(1782-1840)



Katherine Algarra was born in Atlanta, Georgia and graduated Druid Hills High School in May 2008. In 2003, she began privately studying the double bass with Ralph Jones, the principal bassist of the Atlanta Symphony Orchestra. During her high school career, Katherine was Principal Bassist of the Atlanta Symphony Youth Orchestra and the Atlanta Youth Wind Symphony, and was also honored as a scholarship recipient of the Atlanta Symphony Orchestra’s Talent Development Program. She attended the Interlochen

Center of the Arts for five consecutive summers, where she studied with Jack Budrow, Double Bass Professor at Michigan State University, and Lawrence Hurst, Double Bass Professor at Indiana University Jacobs School of Music. Currently, Katherine is pursuing her Bachelor’s Degree in Double Bass Performance at the Conservatory of Music at Lynn University in Boca Raton, Florida. As a member of the Lynn Philharmonia, she studies with Timothy Cobb, Principal Bassist of the Metropolitan Opera Orchestra. In the South Florida area, Katherine has had the opportunity to perform with the Ars Flores Orchestra, Symphony of the Americas, and the Palm Beach Pops Orchestra. She is expected to graduate Lynn University in May 2012.



Described by critics as possessing “Keen musical intelligence and excellent facility” (Miami Herald) as well as “opulent and romantic tone” (Fanfare), Chinese-American concert pianist and Steinway artist **Tao Lin** has performed in Asia, North America, and Europe. A versatile musician, he is equally at home as soloist, recitalist and chamber musician. As a soloist, he has performed with Moscow Chamber Orchestra, Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic

Orchestra amongst others. As a recitalist, he has performed at such prestigious venues as the Kennedy Center, National Gallery of Art, 92nd Street Y, Rockefeller University, Chautauqua Institute, Clarice Smith Performing Arts Center, Minnesota Orchestra Hall, Izumi Hall (Osaka, Japan), and Edvard Grieg Museum in Norway. A devoted chamber musician, Mr. Lin has concertized throughout the United States as a member of the Berlin Piano Quartet (with Jacques Thibaud String Trio) and the Brahms Piano Quartet (with St. Petersburg String Quartet). He has also appeared in concerts with Miami, Bergonzi, Alcon, Rosalyra, and St. Petersburg String Quartets as well as distinguished musicians such as Elmar Oliveira, Roberto Diaz, William De Rosa, Charles Castleman, Eugenia Zukerman, Claudio Bohorquez and members of Metropolitan Opera, Philadelphia, St. Louis, National, Minnesota, Pittsburg, Cleveland, Atlanta, and Berlin Staatskapelle Orchestras.